

# University of Alabama School of Music

## Organ Department

### REPERTOIRE REQUIREMENTS

*Master of Music in Organ*

#### Music of Johann Sebastian Bach

<b>Requirement</b>	<b>Work</b>	<b>Teacher's Initials</b>	<b>Date</b>
One trio sonata	1) _____	_____	_____
Three free works	1) _____	_____	_____
	2) _____	_____	_____
	3) _____	_____	_____
Four cantus-based works	1) _____	_____	_____
	2) _____	_____	_____
	3) _____	_____	_____
	4) _____	_____	_____

#### Music of the North German Organ School

<b>Requirement</b>	<b>Work</b>	<b>Teacher's Initials</b>	<b>Date</b>
One free work	1) _____	_____	_____
One free work of Dietrich Buxtehude	1) _____	_____	_____
Two chorale preludes	1) _____	_____	_____
	2) _____	_____	_____

### Music of 17<sup>th</sup>/18<sup>th</sup>-Century France

Requirement	Work	Teacher's Initials	Date
Three movements from any Mass, hymn, or suite	1) _____	_____	_____
	2) _____	_____	_____
	3) _____	_____	_____

### Music of 19<sup>th</sup>-Century Germany

Requirement	Work	Teacher's Initials	Date
One Mendelssohn Sonata <i>or</i> Prelude and Fugue	1) _____	_____	_____
One "free" work <i>and</i> One text-based work by a composer such as Brahms, Schumann, Liszt, Reger, Karg-Elert, Rheinberger, etc.	1) _____	_____	_____
	2) _____	_____	_____

### Music of 19<sup>th</sup>/20<sup>th</sup>-Century Europe

Requirement	Work	Teacher's Initials	Date
Six works chosen from contrasting national styles. At least two must be post-WWII, and two must be works by American composers. Select from composers such as Widor, Vierne, Dupré, Tournemire, Alain, Eben, Hindemith, Distler, Persichetti, Bolcom, Decker, Pinkham, Locklair, etc.	1) _____	_____	_____
	2) _____	_____	_____
	3) _____	_____	_____
	4) _____	_____	_____
	5) _____	_____	_____
	6) _____	_____	_____

## Reduction/Adaptation of Choral/Orchestral Movement

Requirement	Work	Teacher's Initials	Date
Reduction/adaptation of choral/orchestral mvt.	1) _____	_____	_____

*Choose from the following list:*

Vivaldi – “Gloria” (from *Gloria*)

Handel – “And the glory of the Lord” (from *Messiah*)

Handel – “Hallelujah” (from *Messiah*)

Haydn – “The heavens are telling” (from *The Creation*)

Mendelssohn – “He, watching over Israel” (from *Elijah*)

Brahms – “How lovely is Thy dwelling place” (from *A German Requiem*)

Vaughan Williams – “Let all the world” (from *Five Mystical Songs*)

Durufié – “Kyrie” *or* “Sanctus” (from the organ score of the *Requiem*)

This is to be performed for the faculty during one of the end-of-semester juries **in place of** what is commonly referred to as the “mystery piece.”